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QUINTANA

# SCOOBY APOCALYPSE



ALSO IN  
THIS ISSUE

ANOTHER  
"THRILLING"  
CHAPTER OF

**SECRET  
SQUIRREL!**

From the pages of  
**DARK NIGHTS: METAL**

**FUGITIVE  
MOTHER  
ASSASSIN.**

# THE **SILENCER**

**JOHN  
ROMITA  
JR.  
DAN  
ABNETT**

A new monthly series  
**JANUARY**





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# SCOOBY APOCALYPSE™



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TWENTY-FIVE MILES OUTSIDE  
SPRING GREEN, WISCONSIN...

...ON A GREY DECEMBER  
AFTERNOON.

# SCOOBY APOCALYPSE

## A Scooby-Doo Christmas

YOU,  
LIKE, SURE  
THIS IS THE  
RIGHT PLACE,  
VELMA?

HELFER, INC.  
PAPER MILL  
NO  
TRESPASSING

*A holiday tale unlike any other,\* brought to you by those yuletide qucksters...*  
**KEITH GIFFEN, J.M. DeMATTEIS & RON WAGNER**

ANDY OWENS: inks

HI-FI: colors

TRAVIS LANHAM: letters

DIEGO LOPEZ: assistant editor

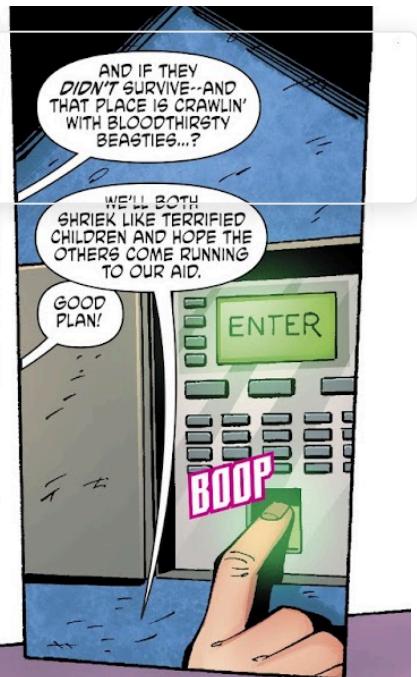
HARVEY RICHARDS: editor\*

MARIE JAVINS: santa's helper

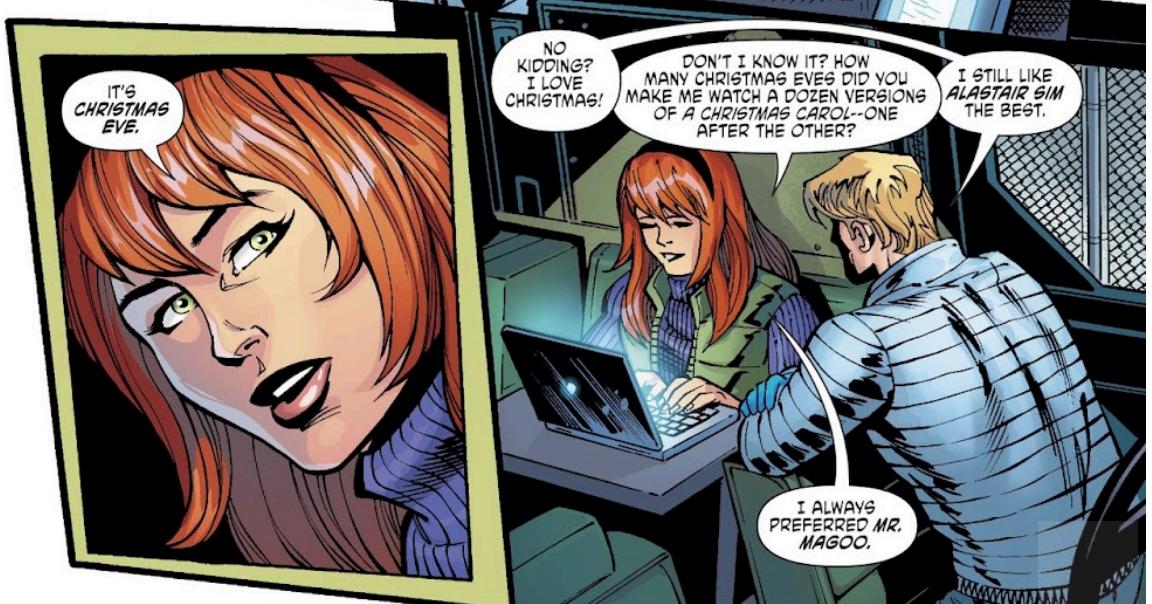
\*How's that for a  
nebulous statement?

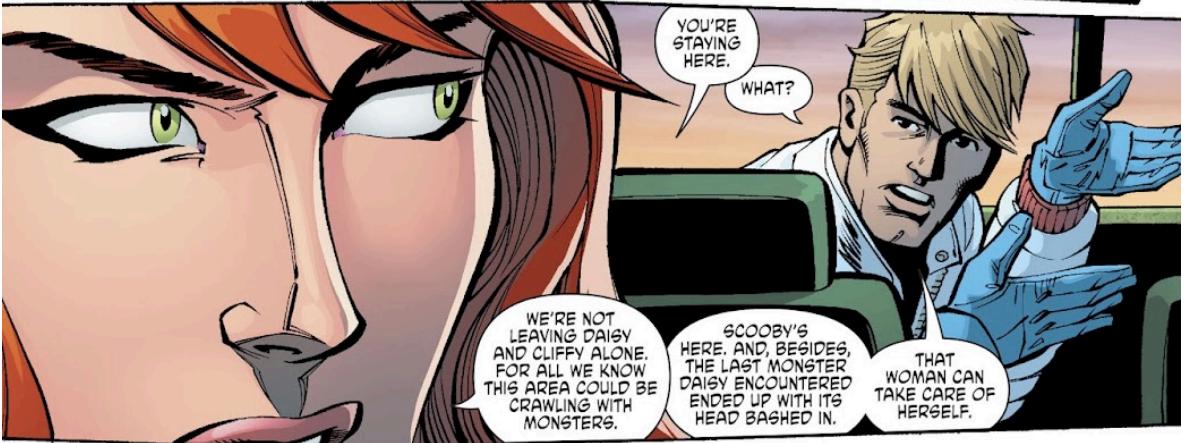
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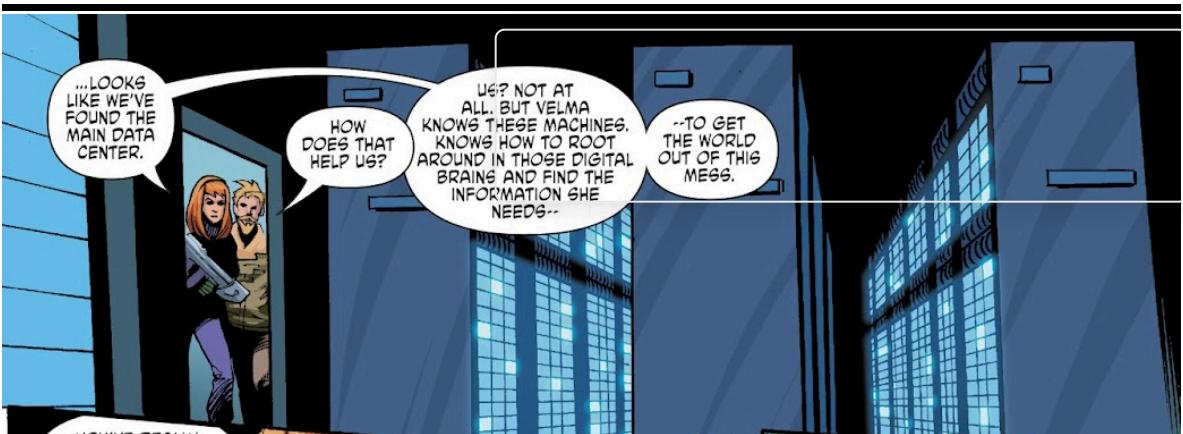




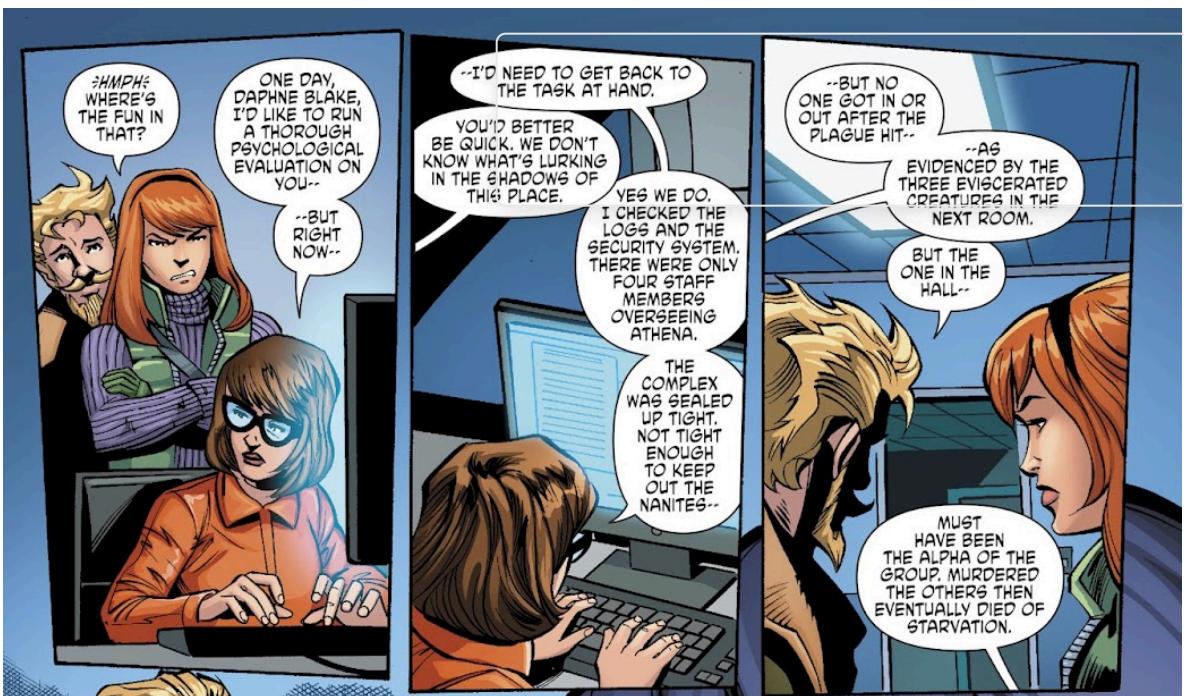


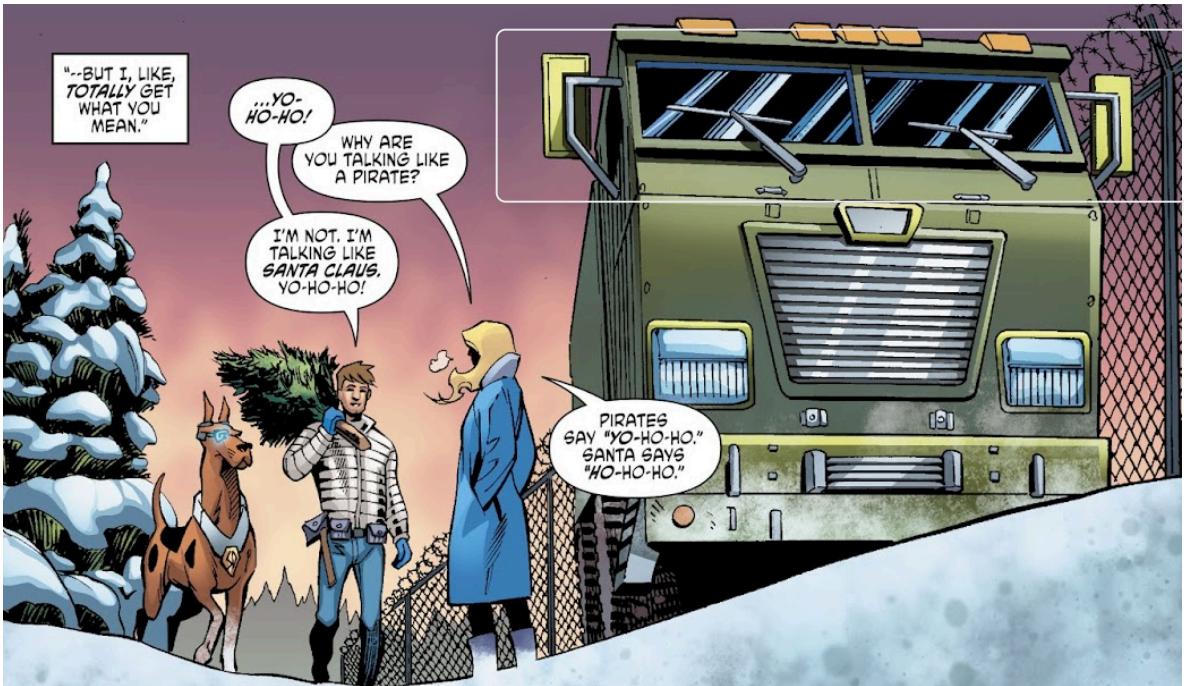




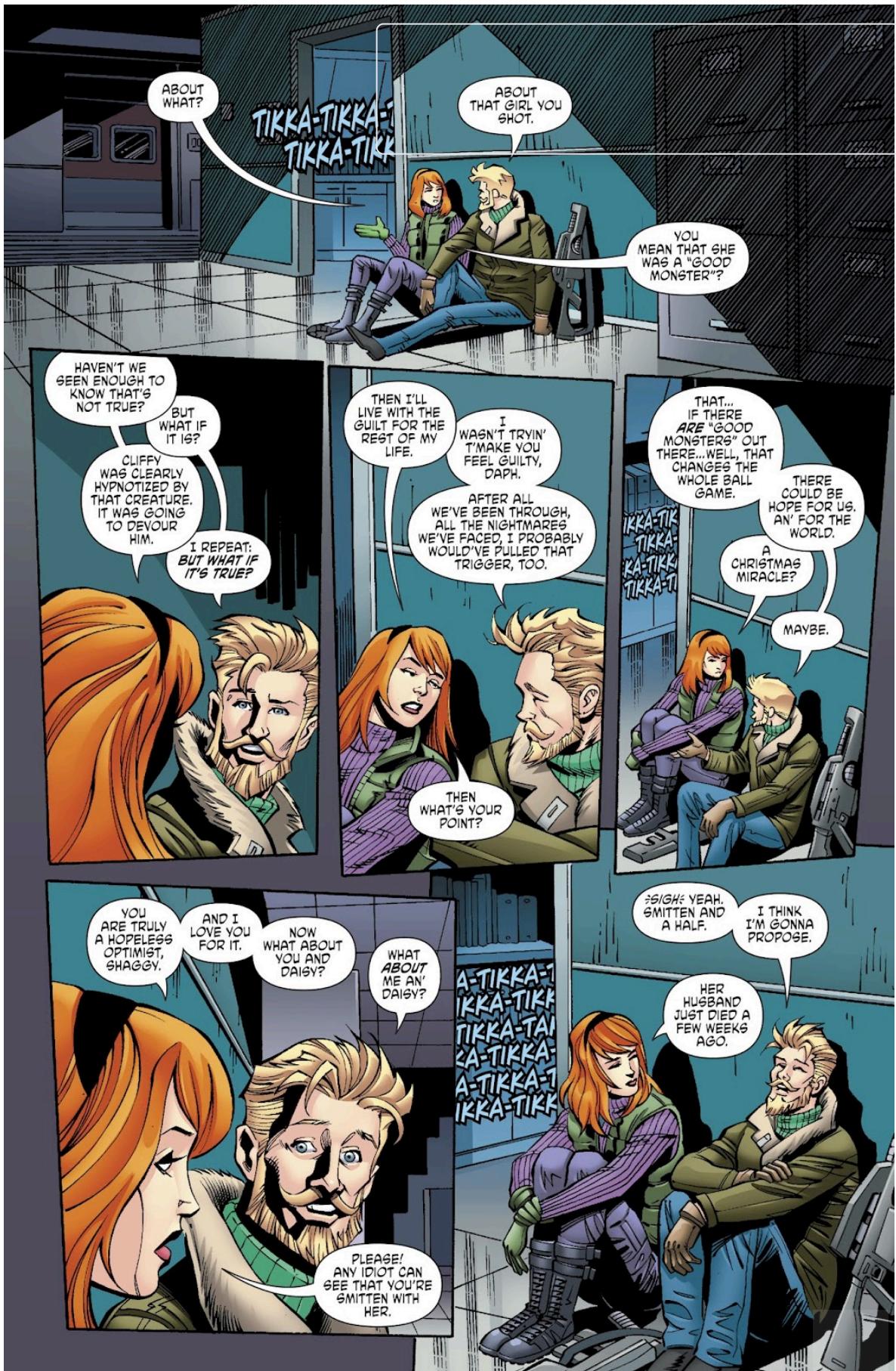




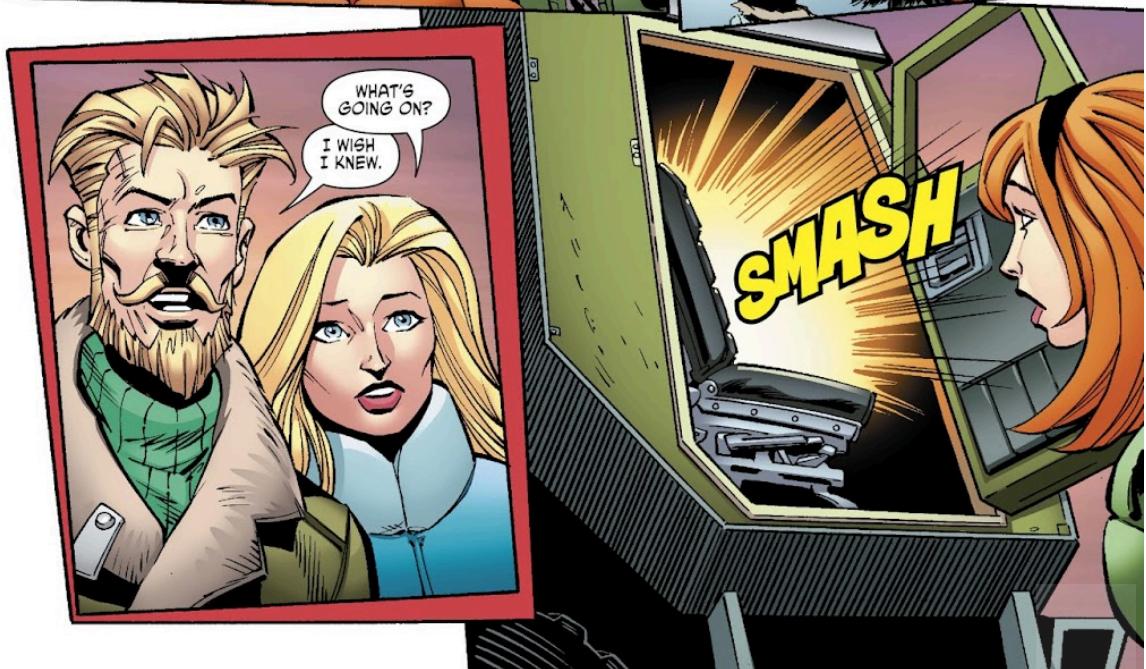


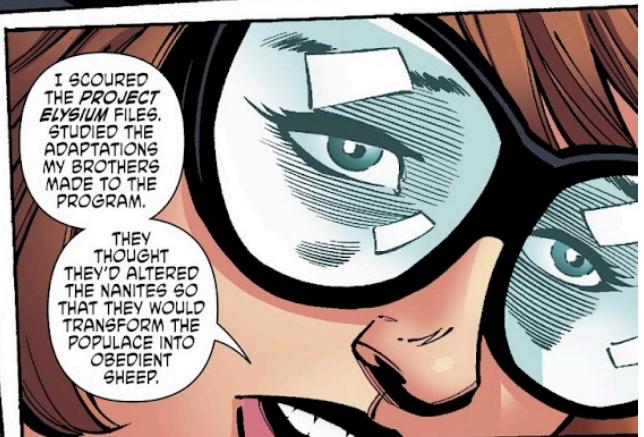
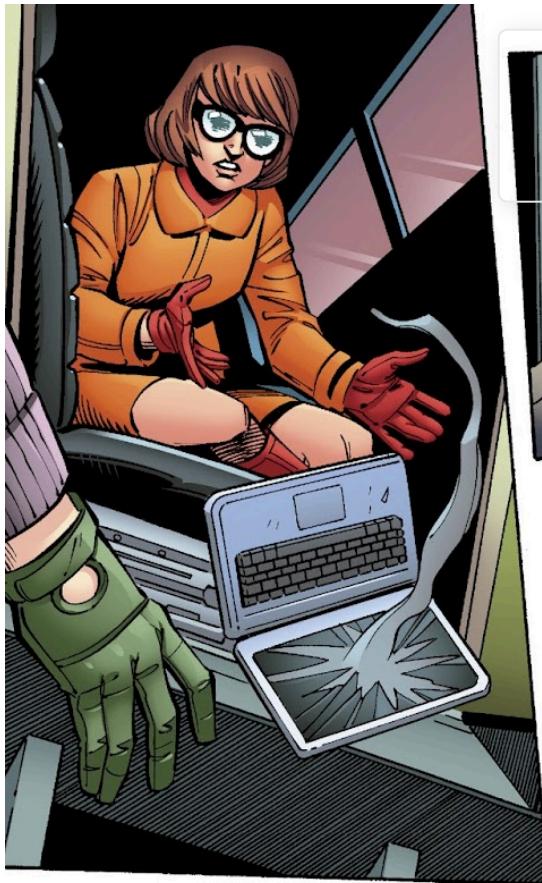












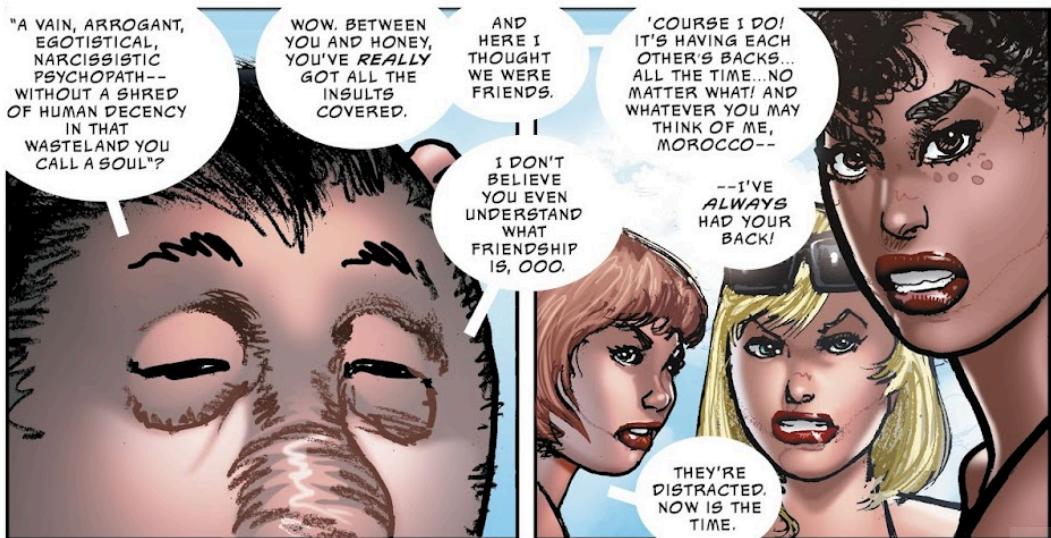
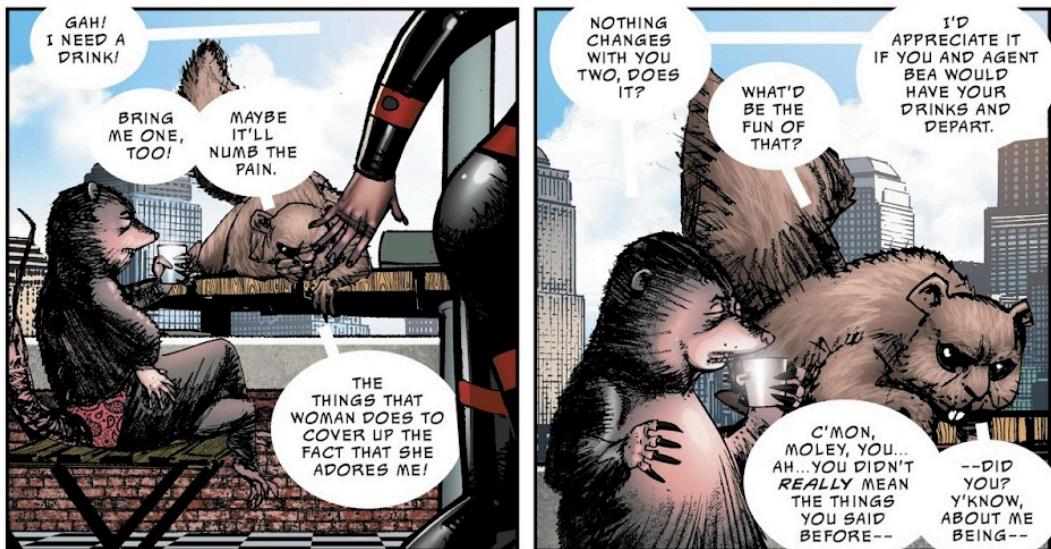


*Next:*  
**A NEW  
BEGINNING!**









# SLAUGHTERATONS...

--ATTACK!

NO ONE  
LEAVES THIS  
PENTHOUSE  
ALIVE!

SECRET  
SQUIRREL  
in:  
**DEADLY  
REUNION!**

GIFFEN & DEMATTEIS  
WRITERS  
HOWARD CHAYKIN  
ARTIST  
WIL QUINTANA  
COLORS  
KEN BRUZENAH  
LETTERS  
DIEGO LOPEZ  
ASSISTANT EDITOR  
HARVEY RICHARDS  
EDITOR  
MARIE JAVINS  
UNDERCOVER

NEXT:  
**BIKINI  
BLOODBATH!**



## SUPER SONS OF TOMORROW

A 5-part game-changing crossover event



## TEEN TITANS

### SUPERMAN #37

Written by PETER J. TOMASI and PATRICK GLEASON  
Art by JORGE JIMENEZ  
Part One DECEMBER 20

### SUPER SONS #11

Written by PETER J. TOMASI and PATRICK GLEASON  
Art by RYAN BENJAMIN  
Part Two DECEMBER 20

### TEEN TITANS #15

Written by PETER J. TOMASI and PATRICK GLEASON  
Art by ED BENES  
Part Three DECEMBER 27

### SUPERMAN #38

Written by PETER J. TOMASI and PATRICK GLEASON  
Art by SERGIO DAVILA  
Part Four JANUARY 3

### SUPER SONS #12

Written by PETER J. TOMASI and PATRICK GLEASON  
Art by TYLER KIRKHAM  
Part Five JANUARY 17



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From the pages of  
**DARK NIGHTS:  
METAL**

# THE SILENCER

A **DC** ALL  
ACCESS

interview with writer DAN ABNETT

**DC ALL ACCESS:** What makes this character different from more traditional characters in the DC Universe?

**DAN ABNETT:** The Silencer—or rather her civilian alter ego—is a normal person trying to live a regular life. It's something she used to be and she's left it behind. She doesn't want to be the Silencer anymore, but she must—to survive and to keep her normal life intact.

**DCAA:** What aspect of your personality did you inject into this character?

**DA:** More than anything, my love of superhero comics. The extraordinary activities of superhuman characters and the way they are thrown into the context of a recognizably ordinary world. Though the Silencer wants to escape the metahuman life, the clash between her real life and the dazzling superhuman exploits captures the sheer thrill of comics.

**DCAA:** Why is working on this project exciting?

**DA:** It's great to be asked to create a new character for the DC Universe who can stand beside their great legacy characters. It's also a treat to be collaborating with an artist like John Romita Jr., who I have admired for years.

**DCAA:** Was it more fun creating this new character versus working on the iconic DC characters?

**DA:** I wouldn't say it's more fun—it's different fun. There's enormous creative pleasure in writing classic DC characters—pushing yourself to find something new to do with them while respecting that legacy. Creating something new is liberating and you can tap into ideas that you simply couldn't use with pre-existing

characters. At the same time though, you're on your own. There's no legacy to fall back on. If it's going to work, it's down to you!

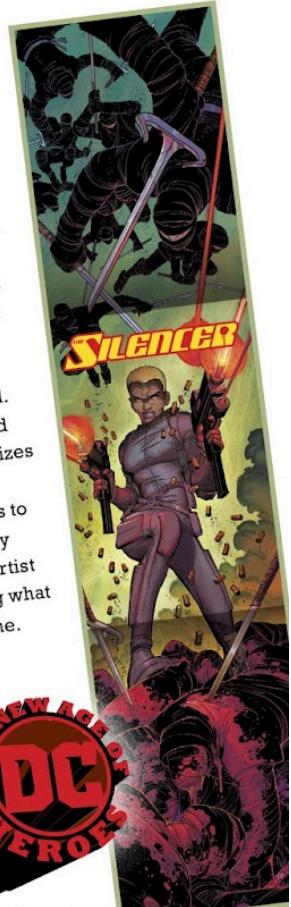
**DCAA:** Why should a reader pick up this book (in 12 words or fewer)?

**DA:** Beautifully drawn, smart, character-driven suspense and high-stakes action.

**DCAA:** What is the collaboration process with artist John Romita Jr. like?

**DA:** I love John's work and he's a fantastic guy. When we met, he expressed enthusiasm for my basic pitch and I was delighted. We throw ideas back and forth. The way he visualizes my suggestions sets up new ideas and concepts to play with. It's a two-way street and not just an artist mechanically drawing what a writer has set in stone.

WITH SPECIAL  
VERTICAL  
DOUBLE-GATEFOLD  
COVERS



ISSUE #1 ON SALE  
JANUARY 31

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# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

